FRANK WORK IS DEAD AT 92

A GREAT HORSEMAN IN THE OLD. GOLDEN DAYS.

came to Know Commodore Vanderbilt through Speedway Brushes Jack Han Away From Home as a Boy.

the lived in this town for sixty-odd rears. Frank Work, who died at his residence, 13 West Twenty-sixth street, essenday in his ninety-third year, said enorter one day in June, 1904, "and rig men, most of 'em dead now, were no friends. To-day in my old age malithe sens are seeking to brand me refane old scalawag."

and Mr. Work, who was the father of Mrs. Fanny, Work Burke-Roche Batenyi and of Mrs. Cooper Hewitt, went on to see then that no one living had ever been traited discourteously under his roof and that no man ever had a greater love for or had been gentler with animals than

All of which is true; but since Mr. Work came to New York, in February, 1839, still carrying the \$5 gold piece which he had with him when he ran away from home and which he not only never had to change but increased to a fortune estimated at \$20,000,000, many and many times he has had his days of legal troubles-lawsuits of his own and the marital troubles of Mrs. Burke-Roche—during which he gently damned and cussed with the smothered violence of distant thunder.

As a nine-year-old in Chillicothe, Ohio, where he was born on February 10, 1819. where he was born on February 10, 1819. Frank Work not only showed his love of horse felseh—in later years he did as much as any one to develop the American trotting horse—but even then had begun to let his friends know that he had a voice which could attract attention, as he rode back stark naked from the swimmin hole in an eddy of the Scioto River astride a gray nag owned by his brother Clint, and as an old timer of Chillicothe put it some years ago, "yelling like a Digger Indian.

He used to ride the horse down to the swimmin' hole and at the end of his swim arrange with another boy to carry his ciothes home. Then, with the sunset light glistening on his naked little body. Frank would climb upon the gray nag and clout it into activity.

On he would charge upon shocked chillicothe, up from the Hickory street ford, swing into Water street, head for Paint street, the principle thoroughfare of Chillicothe, screeching and slapping the flanks of the old gray plug and with the town marshal puffing behind but always losing ground. The town in time went to the extreme of lining up along Fant street to throw bad fruit and even stones at the fleeing bit of nudity, but this merely added zest to the performance of a Frank Work was concerned.

The ride usually ended nea: the creek bridge. Then he would slow down and take a circuitous, seeluded route to his home in Mulberry street, where his mother, a widow, would take him over her kneet the absence of clothing made punishment more effective, which the production is not become a circuitous, seeluded route to his home in Mulberry street, where his mother, a widow, would take him over her kneet the absence of clothing made punishment more effective, which tight is a lifety of the park.

Mr. Work showed Pilot Boy. 2094, and Barnetta, 2:13. In 180 Mr. Work show to be sterling locked like Edward, "the hand-togomest horse in America, "The York show to the swell was the talk of the town at the tight was a big glass in Green New York as a big glass in dome. There were box stalls f Frank Work not only showed his love of

-emen will admit that Edward bek Swiveller were a good, steady but old horsemen talking about the yesterday insisted that the pair not as good as Mr. Work believed to be When old age caused the Edward and Dick Swiveller to a bit unsteady in their stride Mr. pensioned them. He sent them to the broad pastures owned by S. Burr, Jr., at Huntington, L. L. they grew old beautifully and died living lives that were punctuated glory after glory.

after glory. en will admit, however, that all and more than Mr. Work as all and more than Mr. Work for him. As a youngster Jack dapple gray, but in his young it he turned white. Mr. Work 1990 for him and he was worth it eatly was he gaited that he wore son his hoofs, the lightest shoe Mr. Work paid \$12,000 for Edward, wo Jack was a better horse.

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THE MUSICAL ART SOCIETY

A NEW CHORUS BY CHARLES MARTEN LOEFFLER.

Part of the Programme Designed to Prepare Hearers for Holy Week—Pales-trina and Leo the Church Composers Represented in the Fine Programme.

The final concert of the eighteenth season of the Musical Art Society took place last night at Carnegie Hall. A large audience braved the cool breezes which infest that auditorium and applauded the excellent entertainment with much zeal. The programme was designed to give respect to the religious season known as Holy Week, and to this end three numbers from the rich treasury of the Roman Church were selected. These were the "Tenebræ factæ sunt" and "Improperia" of Palestrina and the "Miserere" of Leonardo Leo. These were prefaced by Palestrina's "Fratres, ego enim" and followed by the same master's "Gloria Patri," which thus served as a brief doxology to the first or ecclesiastical part of the programme.

While it is incontestable that an organization such as the Musical Art Society should not confine itself to church music nor even to the compositions of the classic period of a capella writing, it is none the less true that in this particular field it exercises its most beneficent influence. The singing of part songs is by no means as familiar to this public nor to musical amateurs in their home life as it should be, and hence those clubs and societies which make such music known accomplish a good purpose.

A better end would be reached if the family life of Americans would accept as one of its recreations the singing of part songs, but this, it seems, is quite foreign to the spirit of an age or a people which does nothing artistic for itself as long as it has money enough to pay some one else to do it. Therefore the choral clubs

must continue to exercise their functions. The Musical Art Society must not leave the field entirely to them, especially as it is supposed to be constituted in such a way as to fit it especially for the perform-ance of those choruses which are very difficult. But after all, the repetition of difficult. But after all, the repetition of the compositions of Palestrina heard last night serves to remind us that we al! ought to saturate our spirits in this music as often as we can and be glad that we have as often as we can and be glad that we have a Musical Art Society to sing to us. Its profound utterance of the true emotion of worship is so noble, so chaste, so simple to direct the building of this for the city." in its means and so touching in its results that it must always remain, as it has remained for three centuries, the model of music of its kind.

Without doubt the best achievement of the cheir last night was its admirable delivery of the "Tenebræ." In this quality of tone, balance, clarity and delicacy of shade united to make a very

is trotter off the accurred asphalt and on the softer roads of the park.

Mr. Work, who while in Wall Street was hone of clothing made punishment more effective.

His mother might give him a licking because that was her right, but when one day in 1824 a Chillicothe schoolteacheriaced his hands with a rettan, Frank, aged 15, left the humilication so much that he pocketed his savings, the five dollaged piece and thirty cents in silver, and left Chillicothe to take care of itself. And so he ran away one night, his subsequent wanderings carrying him down the mississippi to New Orleans.

Suprer time of the night he left Chillicothe was once a partner of Frank Sturgis. Suprer time of the night he left chillicothe was the lest time he over sew his mother. From the South he wandered northward and worked for a time in Columbus, Ohio, and in February, 1830, he came to New York, still carrying the South was easier to New York, still carrying the South was easier to New York, still carrying the fer of the best pigeon shorts in the world in a noted amatuer rides who was birthday, on February, 1830, he came to New York, still carrying the fer dollicothe merchant named W. J. Daily had started a gas fixture business in New York. The gas fixure man gave Frank a job. As years and dollers came to him Mr. Work started in to gratify his ambition to own fest trotting horses. In time old Commodore Vanderbilit began to study and may supper the normal of the him Mr. Work started in to gratify his ambition to own fest trotting horses. In time old Commodore Vanderbilit began to study and may supper the work of the most becautiful young women in the gold coin which he had carried away.

The middle of the middle of the max and the first may be a started a gas fixture business in New York. The gas fixure man gave Frank a job. As years and dollers came to him Mr. Work started in to gratify his ambition to own fest trotting horses. In time old Commodore vanderbilit began to study and more than a matter of the max and notice that a handsone yo

The state of the control of the cont and soon were free firences as a result of the superation, however, but stock Exchenge.

In these years the name of Frank Work territory of the Stock Exchenge of the Stock Exch

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SITES FOR MISS ADAMS'S PLAY. CAN'T RUN DOWN OLD FORGERY Nicholas Park Suggested, Also the Reservoir in Central Park.

by Charles Frohman: Charles Frohman announces that he

is willing that Maude Adams's presentation | of a spectacular dramatic production in one of the city parks be free if Com-missioner Stover desires. All seating arrangements he leaves entirely in th hands of the Commissioner, provided the Commissioner has a way of controlling the crowds and preserving the order necessary for a serious dramatic performance. He favors a nominal fee for the handling of tickets, which may be distributed to philanthropic organizations.

"Also in the matter of sites Mr. Frohman will follow Mr. Stover's wishes, provided he chooses a place with adequate seating arrangements and easy access. He favors two suggestions that have been

made by the Commissioner.

"The first is to build a permanent theatre on the level space at St. Nicholas Park overlooking the city—a theatre completely Grecian in its lines and situation. The Commissioner has announced that he will be able to complete this by

that he will be able to complete this by the summer of next year and suggests that Miss Adams dedicate it. "The other location mentioned by the Commissioner is even better, Mr. Frohman thinks. Mr. Stover has said that the lower reservoir in Central Park will soon be of no use to the city and that this might be of no use to the city and that this might

be made certainly by the spring or fall of next year, and if neither of the permanent theatres is built by that time she desires to present it in a temporary theatre. Out of courtesy to Miss Adams.

OBITUARY

Waphtall Reiter, chief rabbi of the Austrian Galician Jews in the city, died at his home, 65 Pitt street, yesterday morning. He was 65 years old. Arrangements for an impressive funeral were nade during the afternoon at a meeting in the rooms of the First Gailz Duckler Mingan Abraham at \$7 Attorney street. Various Jewish religious societies will parade at the funeral including a thousand children from the Downtown Talmud Torah, of which he was founder. Rabbi Reiter came to the United States twenty-four years ago. He was born in Bartfeld, Scharisch, Hungary, and was ordained a rabbi when 18 years old He was a member of the Congregation of Orthodox Rabbis and other orders. He is survived by his wife and five children. Elizabeth, McQueen, widow of Peter

Me-Smith



This statement was issued yesterday PLAINTIFF'S WAIT OF 42 YEARS TOO LONG, SAYS COURT.

> Wants to Examine All the Records of the National Bank of Commerce, Which She Sued to Recover 50 Shares of Stock and All the Dividends.

Supreme Court Justice Guy decided yesterday that the National Bank of Commerce need not submit to an examination of all its books and papers for the purpose of disclosing evidence of an alleged forgery that occurred forty-two years ago by which fifty shares of the bank stock were taken from the rightful owner by fraud. The papers disclosed that the bank still has one person in its employ who was there in 1868, but he was there only in a minor capacity at the time.

The motion to examine the bank's records was made by Laura Glover as administratrix of the estate of her mother Mrs. Harriet O. Glover, who is suing the bank to recover the value of the stock and all the dividends paid on the stock since 1868. The fifty shares are now worth \$90,000, while the plaintiff says she knows of \$13,500 in dividends that have been paid, and believes there are many more. She said the stock stood in the name of Mrs. Glover until 1868, when six shares were transferred to Eliza Pritchard and forty-four shares to Baldwin & Weeks. The power of attorney and the assignment on the stock certificate were both forged, she says. Mrs. Glover died

In her affidavit the plaintiff says that the stock came to her mother with other securities from the estate of the latter's father and was turned over to Mrs. Glover's brother, Nathan Appleton Lee, a custodian Mr. Lee died in 1883 and all the securities in his possession came into the hands of Robert B. Bradford, that time the Public Administrator of New York. The plaintiff says that Bradford took all the securities and by fraud and collusion disposed of them.

At this time Mrs. Glover was living at Charleston, S. C., and because of the civil



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NEWS OF PLAYS AND PLAYERS.

Andreas Dippel Secures Rights of WolfFerrari's New Opera.

Mr. Andreas Dippel, general manager
of the Philadelphia-Chicago Grand Opera
Company, announced last night that,
owing to the success of Wolf-Ferrari's
opera, "The Secret of Suzanne," he has acquired for his company the rights of
first production in America of the same

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